

Laura Fuentes

Librettist • Playwright

5542 April Journey, Columbia, MD 21044 • (703) 772-2491 • LauraFuentes05@gmail.com

EDUCATION:

Johns Hopkins University	Master of Arts, Communication	2019
Towson University	Master of Music, Performance	2010
College of William and Mary	Bachelor of Arts, Music	2005

HONORS / AWARDS:

2019 Playwriting Fellow (winner)	Cohesion Theatre Baltimore, MD	2019
CLOC New Works Initiative (winner)	College Light Opera Company Cape Cod, MA	2018

SELECTED MUSICAL WORKS:

Brides and Mothers (one-act opera, composer: Sean Pflueger)

- Fully staged production – Forgotten Opera Company, November 2019, Montgomery College
 - “The conflicts are legitimate, the character archetypes dead on, and the resolution satisfying...[Fuentes] crafts lyrics that are familiar, universal, inevitable, yet not hackneyed or trite.” – [DC Metro Theatre Arts](#)

The Pier Point Lobster Race (operetta, composer: Sean Pflueger)

- Fully staged production – College Light Opera Company, June 2018
 - “hilarious”, “deliciously zany”, “It’s too soon to proclaim [Fuentes and Pflueger] the next Gilbert and Sullivan, but if this brilliantly funny debut is any indication, they have a long career ahead of them.” --[The Cape Cod Times](#)
- Excerpts performed – TMD Theatre Co., Kennedy Center Page-to-Stage Festival, August 2019

What’s for Dinner: A Guide to Managing Expectations (art song cycle, composer: Sean Pflueger)

- Partial premiere – Opera on Tap Twin Cities, March 2017

Do Not Disturb (comic opera, composer: Sean Pflueger)

- Fully staged production – Victorian Lyric Opera Company/Forgotten Opera Company, 2016
 - “peppery wordplay, full of legalese and social media lingo”, “has the feel of a modern Gilbert & Sullivan.” –[DC Theatre Scene](#)

SELECTED PLAYS:

By Sea (full-length commission)

- Workshop/Table Reading – Cohesion Theatre, June 2019
- Staged Reading – Cohesion Theatre/Baltimore Shakespeare Factory, September 2019
- Staged Reading – Avant Bard Theatre, December 2019

The Ides of May (one-act commission)

- Fully staged production – Interrobang Theatre/Heavy Hors D’Oeuvres, 2017

The Failed Olympians Club (one-act for young performers)

OTHER PUBLISHED WORKS

Video scripts:

1. Audacious Project one-minute shorts, Johns Hopkins University faculty, four one-minute videos
2. Voices from Public Health Experts three-minute shorts, Johns Hopkins University faculty, three 3-minute videos

Scholarly papers and reports:

Hill C, Weir BW, **Fuentes LW**, Garcia-Alvarez A, Anouti DP, Cheskin LJ. Relationship Between Weekly Patterns of Caloric Intake and Reported Weight Loss Outcomes: Retrospective Cohort Study. *JMIR Mhealth Uhealth*. 2018;6(4):e83

David R. Holtgrave, Cathy Maulsby, Chris Adkins, **Laura W. Fuentes**. "Behavioral and Social Science Aspects of the U.S. National HIV/AIDS Strategy (NHAS): 2010 to 2015, and Beyond". In *Emerging Behavioral and Social Science Perspectives on Population Health*. 2015. Government Printing Office. Co-Sponsored by AHRQ and OBSSR/NIH.

Fuentes LW, Johnson MJ, Holtgrave DR. An exploration of weekly patterns in HIV-related behaviors: implications for successful interventions and future research. *AIDS Care*. 2015 Apr 20:1-10.

De Leon E, **Fuentes LW**, Cohen JE. Characterizing periodic messaging interventions across health behaviors and media: systematic review. *J Med Internet Res*. 2014 Mar 25;16(3):e93. doi: 10.2196/jmir.2837.

David R. Holtgrave, J. Janet Kim, H. Irene Hall, **Laura Wehrmeyer**, Cathy Maulsby. "Behavioral Aspects of HIV Treatment as Prevention" in *Encyclopedia of AIDS*. Springer Science+Business Media, New York, 2014.

Janet Kim, David Holtgrave, Irene Hall, Christopher Adkins, **Laura Wehrmeyer**, Cathy Maulsby. "Chapter 3: Prevention Services with Persons Living with HIV" in *Biomedical Advances in HIV Prevention*. ed. Lisa Eaton, Seth Kalichman. Springer Science+Business Media, New York, 2014.

David Holtgrave, PhD, Melissa Davey-Rothwell, PhD, Cathy Maulsby, PhD, **Laura Wehrmeyer, MM**. "Chapter 1: Public Health Basics" in *HIV & AIDS Benchbook, 2nd Edition*. ed. Joshua Bachrach, Cynthia Knox. American Bar Association AIDS Coordinating Committee, 2012 Aug: 2-17.

Holtgrave DR, Hall HI, **Wehrmeyer L**, Maulsby C. Costs, Consequences and Feasibility of Strategies for Achieving the Goals of the National HIV/AIDS Strategy in the United States: A Closing Window for Success? *AIDS Behav*. 2012 May 19.

Holtgrave DR, Maulsby C, **Wehrmeyer L**, Hall HI. Behavioral factors in assessing impact of HIV treatment as prevention. *AIDS Behav*. 2012 Jul;16(5):1085-91.

David Holtgrave and **Laura Wehrmeyer**. How Many Don't Know? Ensuring That All Black Americans Know Their HIV Status. In *Exit Strategy: Ending the AIDS Epidemic in Black America*. Black AIDS Institute, February 2012.

BIO: Laura Fuentes (she/her/hers) is a Baltimore-area librettist and playwright. Her one-act opera, *The Pier Point Lobster Race* (Sean Pflueger, composer), was commissioned by the College Light Opera Company in Falmouth for their 50th anniversary season in 2018 ("brilliantly funny", *The Cape Cod Times*). Laura recently completed a 2019 Playwright Fellowship with Cohesion Theatre for the development of her play *By Sea*, which has since received a staged reading with Cohesion Theatre in Baltimore and Avant Bard Theatre in DC. In 2017, her short play, *The Ides of May*, was commissioned by Interrobang Theatre in Baltimore. Laura has also developed educational theatre works for young people through the Kaiser Permanente Educational Theatre. As a librettist, she is a frequent collaborator of composer Sean Pflueger. Their full-length opera, *Do Not Disturb*, was praised for its "peppery wordplay" (*DC Theatre Scene*), and was a semi-finalist for The American Prize in 2017. Other collaborations include the art song cycle *What's for Dinner: A Guide to Managing Expectations*, and *Brides and Mothers*, a one act opera which premiered in November 2019 at Montgomery College. Laura holds a Bachelor of Arts from the College of William and Mary, a Master of Music degree from Towson University, and a Master of Arts from Johns Hopkins University. By day, she is a fundraiser for Johns Hopkins University, where she specializes in proposal development and grant writing.